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DUBROVNIK FILM FESTIVAL

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# The Terms

DUFF (The Dubrovnik Film Festival) is a film festival for the children and the youth of the Mediterranean countries.

The Mission of the festival is to enable, motivate and promote film making in children and youth. The vision of the festival is to become the permanent window presenting the annual production of amateur films made by the children and youth in the countries of the Mediterranean.

## The Organizers

The Dubrovnik Cinemas Luža – Media Culture Promoting Association Association Film School Šipan

# THE TERMS OF PARTICIPATION

1. The festival will accept aplications of authors creating and /or living in the Mediterranean countries, who are younger than twenty years of age at the time of production of their film(s).

2. The offical selection in the animated, fiction and documentary category will be devided into two age groups (<15 and 16 - 20), while all films in the open category will compete in one group, regardless of the age of their authors.

3. Individuals, schools, clubs and associations are welcome to enter their work. Each author or organization can enter an unlimited number of films. There is no charge for the participation in the festival.

- 4. The maximum duration of any individual film must not exceed 15 minutes (credits included).
- 5. Submitted films must not be filmed before September 1st 2016
- 6. All films must be subtitled in English.
- 7. Online applications must be fulfilled.

8. Films are submitted to the organizer in the following video formats: MOV/MP4/MPG/AVI, uploaded on the organizer's Wetransfer account – https://duff.wetransfer.com.

9. The organizers will receive the download link and the filled in application for to their e-mail address - duff@kinematografi.org.

10. Alternatively, if for some reasons works are not submitted online, they may be submitted on a DVD in the above mentioned video formats and sent by regular post to the following address: Kinematografi Dubrovnik, Branitelja Dubrovnika 42, 20000 Dubrovnik, Croatia. If works are sent by regular mail, the filled in and signed application form must be enclosed with the entries.

11. If works are sent by regular mail, the organizers kindly ask the participants to send their completed entry forms in electronic form as well, together with two stills per film, so that they can be included in the festival's catalogue. Please observe that he summary of the plot (3-5 sentences) is required. The address is: duff@kinematografi.org

12. The entries must be sent by the 15th of July 2018

13. Entries not complying to the above mentioned regulations shall not enter the selection. process.

14. The festival reserves the rights to the use of the works entered for the promotion of film making. The festival also reserves the rights to show the entries in public, in the media and any other form of public projection, including the copying of the works in the non profit intent of storing them in festival archive.

15. The films that will be included in the programme of the festival will be announced by the beginning of September 2018 on the festival's web page: ww.kinematografi.org. The authors that have entered the official programme will be notified via email as well.



### AWARDS

The list of awards:

The jury :

- 1. Best films animated category (<15 and 16 20)
- 2. Best films fiction (<15 and 16 20),
- 3. Best films documentary (<15 and 16 20)
- 4. Best film open category
- 5. Grand Prix

The Audience:

- 1. Kid's choice best animated film
- 2. Audience award best film

The awards are not finacial.

#### ACCOMMODATION AND TRAVEL EXPENSES

In accordance with its capacities the festival will organize free board and meals for the participants that have been selected to participate in the Festival. (One young filmmaker and one adult escort per film). The accommodation of additional participants can be organized at a sponsored price during the duration of the Festival. The organizers do not cover travel expenses.

#### CONTACTS:

Dube Mikulić , +38520638640 / 417107, office manager Đive Galov, +38520638640 / 417107, festival director Igor Miošić, +385989049221, festival coordinator Miro Bronzić, +385992167653, technical director

Kinematografi Dubrovnik Branitelja Dubrovnika 42 20000 Dubrovnik tel. +38520417107, +38520638640 gsm. +38598334588 www.kinematografi.org

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