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UTORAK / TUESDAY, 15.10.  
20.00 Kino Sloboda

PROJEKCIJA FILMA I RAZGOVOR S REDATELJICOM Danom Budisavljević  
**DNEVNIK DIANE BUDISAVLJEVIĆ**  
**/ The Diary of Diana B**

PETAK / FRIDAY, 18.10.  
13.00 Dvorana Visia

PROJEKCIJA FILMA  
**PUTOVANJE MUZEJOM PRADA**  
**/ Travel Through EL Prado**

SUBOTA / SATURDAY, 19.10.  
20.30 Art radionica Lazareti

PROJEKCIJA FILMA I RAZGOVOR S AUTORIMA  
**ZAGREBAČKI EKVINOCIJ**  
**/ Zagreb Equinox**



## Putovanje muzejom Prado

r. 16/17-ogodišnjaci iz Rey Pastor High School - Cinema en curs - A Bao A Qu /

ESP | 2019 | 23'13' dokumentarni film

Muzej Prado je otvorio vrata skupini učenika srednje škole Rey Pastor kako bi ga šesnaestogodišnjaci mogli ovjekovječiti na platnu. Učenici su odmah donijeli odluku da žele istražiti skrivene dijelove muzeja i pokazati ih javnosti. Imali su neometan pristup svim prostorijama muzeja izvan radnog vremena i tako nam otkrili nevidljive muzejske niše, poput restoratorskih radionica, laboratorija, tehničkog kabinet-a i prostorija za održavanje. Imali su prigodu provesti neko vrijeme i razgovarati s radnicima muzeja, zahvaljujući kojima muzej i njegovi eksponati žive iz dana u dan. Uspjeli su nam približiti tu nepoznatu, a tako zanimljivu stranu Prada.

**A Bao a Qu** je neprofitna udruga u kulturi posvećena osmišljavanju i razvoju projekata koji povezuju kulturu, stvaralaštvo i obrazovanje. Od 2004. godine A Bao a Qu potiče stvaralaštvo djece u osnovnim i srednjim školama uz pomoć profesionalaca iz područja filma, fotografije, likovne umjetnosti i srodnih sektora.

## Travel Through EL Prado – Glances and Portraits of the Museum

Dir. 16/17-ogodišnjaci iz Rey Pastor High School - Cinema en curs - A Bao A Qu /

ESP | 2019 | 23'13' documentary

The Prado Museum opens its doors to a group of 16-year-old students from Rey Pastor High School, so that they can film the museum. The students immediately decide they want explore things that are usually hidden to the public and show them. They had out-of-hours access to the museum rooms; they discovered "invisible" spaces such as restoration workshops, the laboratory, the technical cabinet, maintenance booths... They had the chance to talk to and live with the workers who bring the museum and the artworks to life. This is the unknown and fascinating reality that they wanted to show in the film.

**A Bao A Qu** is a non-profit cultural organization dedicated to the conception and development of projects that link culture, creation and education. Since 2004, we have introduced creation at schools and high schools with the involvement of film professionals, photographers, artists, and other creators.



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## Zagrebački ekvinocij

Dir. Svebor Mihael Jelić / HR | 2019 | 94' komedija, pustolovni I debitantski film

Šestero mladih odlučuje iskoristiti proljetnu ravnodnevnicu 2015. kao izgovor za organizaciju velikog tuluma. Dvoje će pripremiti stan, dvoje će nabaviti piće, dvoje će nabaviti travu i svi će se prije ponoći nači na tulumu i dočekati proljeće. Ili neće, ovisno o tome kako riješe zapreke na putu na kojem upoznajemo mnoge čari Zagreba, života u Zagrebu i noćnog života u Zagrebu, a likovi upoznaju sami sebe i jedni druge.

**Svebor Mihael Jelić** (Zagreb, 1998) završio je zagrebačku 5. gimnaziju, a kovao je zanat na mnogim radionicama i festivalima (FRFF, Tuškanac, IYMS, ...) i kroz mnoge prigodne i promotivne videe, kao i kroz kratke filmove u vlastitoj produkciji (Aj na Kavu, Snimanje filma bez budžeta, Đaneri) 2016. s prijateljem Janom osniva neformalni filmski kolektiv CEFGI. Po završetku srednje škole pokreće projekt dugometražnog bezbudžetnog filma, što rezultira nastankom Zagrebačkog Ekvinočja.

## Zagreb Equinox

Dir. Svebor Mihael Jelić / CRO | 2019 | 94' comedy, adventure I debut

Six young friends decide that the 2015 spring equinox is a great reason to throw a party. Two of them will prepare the "venue", the other two will get the booze, and the last two will get the weed. And right before midnight, they'll meet at the party to welcome the arrival of spring. Or not, depending on how they handle the situations they find themselves in while trying to run their seemingly simple errands, in which we get to know Zagreb, its life and nightlife, and the characters get to know themselves and each other.

**Svebor Mihael Jelić** (Zagreb, 1998) graduated from the 5th Gymnasium in Zagreb, and has honed his craft at numerous workshops and festivals (FRFF, Tuškanac, IWMS, etc.), as well as through his work on many commission and music videos, and short films he produced himself (Aj na kavu, Snimanje filma bez budžeta, Đaneri). In 2016, he founded the informal film collective CEFGI with his friend Jan. After graduating from high school, he started a project of making a feature film with no budget, resulting in Zagreb Equinox.

# Dnevnik Diane Budisavljević

Dir. Dana Budisavljević / HR, Slovenija, Srbija | 2019 | 88'igrano-dokumentarna drama

Uvjerena da njezin život nije vrijedniji od života nedužno progonjenih, Diana Budisavljević s nekolicinom prijatelja pokreće riskantnu akciju kojom iz logora Nezavisne države Hrvatske spašava više od 10.000 djece. Austrijsko podrijetlo u jednom trenutku išlo joj je u prilog, no u povijesnim previranjima ono postaje teretom zbog kojeg je jedna od najvećih humanitarnih priča Drugog svjetskog rata ostala neispričana.

**Dana Budisavljević** (Zagreb, 1975) diplomirala je na Odsjeku za filmsku i TV montažu ADU u Zagrebu. Radila je kao montažerka, asistentica produkcije i organizatorica filmskih festivala. Debitirala kao redateljica dokumentarnim filmom Sve 5! (Factum, 2004.), a širu popularnost stekla obiteljskim filmom o coming outu Nije ti život pjesma Havaja (2012.). Kao producentica potpisuje dok. serijal Betonski spavači Saše Bana, filmove Lijepo mi je s tobom znaš Eve Kraljević, Onda vidim Tanju Juraju Lerotiću i druge. Dnevnik Diane Budisavljević njen je prvi dugometražni film.

## The Diary of Diana B

Dir. Dana Budisavljević / Croatia, Slovenia, Serbia | 2019 | 88'documentary fiction drama

Firmly believing her own life is no more precious than the lives of the innocent people being persecuted, with the help of a few friends, Diana embarks on a perilous campaign of rescuing more than 10,000 children from the Ustasha camps in Nazi-occupied Croatia. Although at first working in her favour, in the midst of historical turmoil, Diana's Austrian descent becomes a burden, which ultimately results in her story – one of the biggest humanitarian stories of World War II – being left untold.

**Dana Budisavljević** (Zagreb, 1975) graduated from the Academy of Dramatic Art in Zagreb, Department of Film and TV Editing. She has worked as editor, production assistant, and organiser of film festivals. Her directorial debut was the documentary Straight A's (Factum, 2004), and she has gained popularity with a family film on coming out Family Meals (2012). She has worked as a producer on Slumbering Concrete by Saša Ban, films I Like That Super Most the Best by Eva Kraljević, Then I See Tanja by Juraj Lerotić, and others. The Diary of Diana B. is her first feature film.

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